



Researching Music Censorship conference  
6th – 8th June 2013

## Programme

Please note that the programme might be subject to change

### **Thursday, June 6<sup>th</sup>, 12.30-18.00**

#### **Welcome by the Dean of the Humanities, University of Copenhagen, and first keynote (plenum)**

Annemette Kirkegaard, University of Copenhagen

RMC: What have we learned? - Music censorship as scholarship

**Themes of the day:** Censorship and regulatory dimensions/theoretical issues (parallel sessions)

#### **Session 1a (censorship and composition)**

Martin Nedbal,

The Complexities of Enlightenment Theater Censorship in Vienna: The Cases of *Don Giovanni* and *Così fan tutte*

Jens Hesselager,

Regarding some possibly peculiar silences. Or: "How should I presume?"

Patricia Hall,

Alban Berg's "Guilt" by Association

Michael Fjeldsøe,

Cases of musical censorship in Danish left wing culture in the 1930s: Repression or a convenient explanation?

#### **Session 1b (censorship and regulations)**

Denese Gascho & Yvette Rowe,

Duppy know who fi frighten: Music censorship and the Jamaican body politic

Johannes Frandsen Skjelbo (in discussion with Kristine Ringsager)

Young Danish Muslims: Some Perspectives on Music, gender and inclusion

Thomas Solomon,

"His Bird Doesn't Stand Up": Gendered Dimensions of Music Censorship in Turkey

Antti-Ville Kärjä,

Censorship of music in 'post-Soviet' Finland

#### **Second Keynote NB! 17.00 (plenum)**

Martin Cloonan, University of Glasgow:

Margaret Thatcher and Censorship

Reception at Copenhagen University

## **Friday, June 7<sup>th</sup>, 9.15-12.30**

### **Third keynote (plenum)**

Deborah Kapchan, New York University,

Beyond the property Principle: Theorizing Sound and the promise of Listening

**Themes of the morning sessions:** digital censorship, intellectual rights, media, tradition, religion (parallel sessions)

### **Session 2a (tradition and self censorship)**

Nomi Dave,

Sifting through truths in Guinean Music

Ndubuisi E. Nnamani,

Pushing Their Fists into our Mouths - Echoes on Musical Creativity, Censorship and State Power in Nigeria

Emily Achieng' Akuno,

The Guitar Massage: Response to selected musicians and their music in Kenya

Charles O. Aluede,

Social Control as a Form of Music Censorship in Traditional Nigerian Societies

### **Session 2 b (religion and rebellion)**

Kjetil Klette Bøhler,

Illegal Grooves? Political Critique and Censorship in Salsa Cubana

Tuomas Järvenpää,

Constructions of religiosity in Finnish reggae performances

Tore Tvarnø Lind,

Pussy Riot's Punk Prayer: Questions of Blasphemy and Religious Power

Maria W. Koomen,

Dissonance Online: The Islamic Republic of Iran, Music and the Internet

### **Session 2 c (media, market and censorship)**

Mihai-Alexandru Ilieșiu,

Too Lowbrow to be Broadcasted: "Manele" and the Dictatorship of Good Taste

Martin Husák,

Media coverage of rock music in Czechoslovakia from 1969-1989 13

José Roberto Zan & Marcio Giacomini Pinho

Military dictatorship, cultural industry and censorship in Brazilian popular music of the 1970s.

Lari Altonen,

Awesome Mp3's from Africa – Gatekeepers and Regulation in Global File Sharing

## **Friday June 7<sup>th</sup>, 13.30-17.15**

### **Fourth keynote (plenum)**

Ursula Hemetek, University of Music and Performing Arts, Vienna,  
Roma and “their” music in Europe: Silenced voices? Exclusion, Racism and Counter-Strategies

**Themes of the afternoon:** Censorship, exclusion, silencing voices, regional perspectives  
(parallel sessions)

### **Session 3 a (borders)**

Helmi Järviluoma-Mäkelä & Pekka Suutari,  
Finlandization and the Constriction of Karelian Voices During the Cold War Period

Anna Oldfield,  
Memories Don't Burn: Soviet Censorship and the Turkic Bard

Adelcio Camilo Machado,  
Censorship(s) in Brazilian popular music of the 1970's

Tor Dybo,  
British Folk Rock and censorship within the recording industry

### **Session 3 b (dictatorships)**

Thais Lima Nicodemo,  
A case study on Brazilian popular music (MPB) and censorship: Ivan Lins' music during  
dictatorship in Brazil

Holly Holmes,  
Legacies of dictatorship: Popular music, morality, and censorship during and after the Brazilian  
military regime (1964-85)

Mark Levine (invited Speaker)  
Music is the weapon of...the present: the Role of Artists in the Arab Uprising

Panel with shorter introductions,  
Jonas Otterbeck, Anders Ackfeldt,

### **Session 3 c (nations)**

Grit Glass  
Downplay of musical – Germany's Silenced Music

Stephen R. Millar  
Consonance and Dissidents: An Examination of the Contentious Use and Misuse of 'Rebel Songs'  
in Scottish Society

Arman Goharinasab & Azadeh Latifkar  
Invisible Instruments: The Status of Musical Instruments in Post-revolutionary Iran.

Cosimo Colazzo

Censorship and Creativity: Ustvol'skaya's compositional language.

Friday, 17.30 – 18.00

Exclusive concert with Iranian singers Hmahsa & Marjan Vahdat, and Atabak Elyasi, Setar

20.00 Conference dinner, At Munkekælderen, University of Copenhagen, main building

## **Saturday, June 8<sup>th</sup> 9.30 – 12.30**

### **Fifth keynote**

Martin Stokes, Kings College London:

Music, Censorship and Feeling

**Theme of the day:** Censorship – feeling and aesthetics, self-censorship and theoretical issues (parallel sessions)

### **Session 4 a (censorship and canons)**

Alexis Anja Kallio:

"Popular 'Problems': The Deviantisation of Popular Musics in Secondary School Music Education

Monika Hennemann:

Sainted Censorship? The Great War, the Met, and American Anti-Wagnerism

John Hutnyk – (invited speaker):

Censoring Wagner

### **Session 4 b (censorship as protection)**

Andrew Whelan:

Regulatory regimes, the protection of children, and music subcultures online: contesting the terms of debate

Salli Anttonen,

Censorship, Self-Censorship and Questions of Credibility; discourses for and against censorship in cases of Finnish metal bands

Alexander Carpenter,

'Die Young?': On Self-Censorship, Pop Music and Social Violence

### **Afternoon session 13.30-15.00**

#### **(plenum)**

Plenum ending debate

Wrap up and thank you