

THE ALFONSE M. D'AMATO CHAIR  
IN ITALIAN AND ITALIAN AMERICAN STUDIES



proudly presents a

Lecture and Performance

by

Composer and musicologist

COSIMO COLAZZO

on

*La musica italiana del 900:  
Tra invenzione e re-invenzione*

*Monday, March 31, 2014, at 4 pm*

The Center for Italian Studies - Melville Library E4340

Cosimo Colazzo has formal training and degrees in piano (1983), composition (1984), orchestra direction (1985), and philosophy (1995). He also studied in Germany and France. His production is vast, and spans from composition for orchestra and choirs to piano pieces and theater scores. He has produced several CDs, performed for RAI, and has been recognized widely in the profession as a virtuoso pianist and challenging composer. Please visit his website: [www.cosimocolazzo.it](http://www.cosimocolazzo.it) to hear some of his creations. In this talk, *conducted in Italian*, he will give a panorama of XX century Italian popular music, showing its originality as well as its capacity to adapt to changing times. **Come and listen to maestro Colazzo perform and explain modern Italian music.**

For further information: [Peter.Carravetta@stonybrook.edu](mailto:Peter.Carravetta@stonybrook.edu), or [Josephine.Fusco@stonybrook.edu](mailto:Josephine.Fusco@stonybrook.edu)

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