



ITALIAN POP MUSIC AND LYRICS

March 29, 2014, IMU, University Club,
10:00am- 5:00pm

Speakers:

Carl Ipsen, Indiana University, *"Fumo blu": Mina, smoking, and Italy in the 1960s.*

Chiara Mazzucchelli, University of Central Florida, *Ask the Lyrics: John Fante in Italian Pop Music*

Gianpaolo Chiriaco, Università del Salento/ Center for Black Music Research, *Identities refused and exploited: the case of "Vieni a ballare in Puglia"*

Paola Barzan, Università di Padova, *Social Criticism, Environmental Protest, and Demand for Identity in Pitura Freska songs"*

Keynote address:

Cosimo Colazzo, Conservatorio di Trento, *Musiche locali e globalizzate. Dal Novecento ad oggi, tra marketing culturale, world music e nuove identità*